

à Mademoiselle Thérèse LADAGNOUS



LES

Noes d'Argent

MARCIETTA

Pour PIANO

PAR

PAUL CHABEAUX

Op. 22

Prix: 5^f

ROSOOR-DELAITRE, Editeur, TOURCOING



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A Mademoiselle Thérèse LADAGNOUS.

Les Noces d'Argent

MARCIETTA

POUR PIANO

PAUL CHABEAUX.

Op. 22.

Tempo giusto.

PIANO. *f*

Ped. * Ped. * Ped. *

con eleganza. *p*

f

1^a 2^a *f sempre.*

f *p*



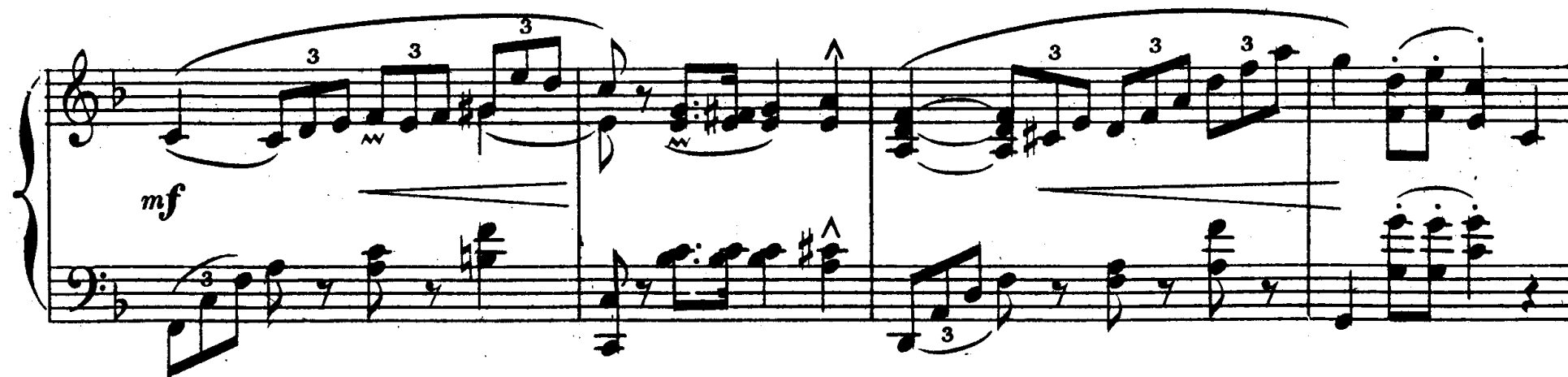
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The tempo/mood marking *cresce: poco a poco.* is written above the first measure. Dynamic markings *p* and *f* are present in the second and fourth measures respectively.



Second system of musical notation. The treble staff continues the melodic line with various note values and rests. The bass staff provides harmonic support with chords and moving lines.



Third system of musical notation. The treble staff features a melodic line with a crescendo marking *cres - - - cen - - - do.* above it. The bass staff continues the harmonic accompaniment. A dynamic marking *f* is present in the fourth measure.



Fourth system of musical notation. The treble staff contains a melodic line with triplets marked with a '3' above them. The bass staff continues the harmonic accompaniment. A dynamic marking *mf* is present in the first measure.



Fifth system of musical notation. The treble staff contains a melodic line with a crescendo marking *crescendo.* above it. The bass staff continues the harmonic accompaniment. A dynamic marking *f* is present in the first measure.

p

cres - cen - do poco a poco.

f

p subito.

cresc:

con eleganza.

f

p

First system of musical notation, featuring a treble and bass staff with various notes and rests. A dynamic marking *f* is present in the bass staff.

Second system of musical notation, featuring a treble and bass staff. A dynamic marking *f sempre.* is present in the bass staff.

Third system of musical notation, featuring a treble and bass staff. A dynamic marking *p* is present in the bass staff, and a crescendo marking *cresc: poco a poco.* is present in the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. A dynamic marking *f* is present in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. A dynamic marking *cres* is present in the bass staff, and a dynamic marking *f* is present in the treble staff.

Sixth system of musical notation, featuring a treble and bass staff. A dynamic marking *mf* is present in the bass staff, and a dynamic marking *pp* is present in the treble staff.

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